# New Year on Times Square

Words and music by Walter J. Kin

**Cabaret | Pianist chord chart**

G minor | 4/4 | Quarter note = 125 | Flexible cabaret two-feel

Performance edition - follow the lead sheet for vocal pickups and expressive phrasing

## Intro

Bars 1-12

| | | | |
|---|---|---|---|
| 1 **Gm / G** beats 1-2 / 3-4 | 2 **Gm** | 3 **Cm** | 4 **Cm** |
| 5 **A7** | 6 **A7** | 7 **D7** | 8 **D7** |
| 9 **Gm/D** | 10 **D7** | 11 **Gm** | 12 **D7** |

## Verse

Bars 13-44

| | | | |
|---|---|---|---|
| 13 **Gm** | 14 **Gm** | 15 **D7** | 16 **D7** |
| 17 **D7** | 18 **D7** | 19 **Gm** | 20 **Gm** |
| 21 **Gm7** | 22 **Gm7** | 23 **Cm** | 24 **Cm** |
| 25 **D7** | 26 **D7** | 27 **Gm** | 28 **Gm** |
| 29 **Gm** | 30 **Gm** | 31 **D7** | 32 **D7** |
| 33 **D7** | 34 **D7** | 35 **Gm** | 36 **Gm** |
| 37 **G7** | 38 **G7** | 39 **Cm** | 40 **Cm** |
| 41 **Gm** | 42 **D7** | 43 **Gm** | 44 **D7** |

## Chorus

Bars 45-58

| | | | |
|---|---|---|---|
| 45 **Gm** | 46 **Gm** | 47 **D7** | 48 **D7** |
| 49 **D7** | 50 **D7** | 51 **Gm** | 52 **Gm** |
| 53 **Gm** | 54 **Gm7** | 55 **Cm** | 56 **Cm** |
| 57 **Gm** | 58 **D7** | | |

## Happy New Year tag

Bars 59-62

| | | | |
|---|---|---|---|
| 59 **Gm** | 60 **D7** | 61 **Gm** | 62 **Gm/D** |

Source-based stage arrangement; voicings, selected chord colors and final release are editorial

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## Post-chorus

Bars 63-76

| | | | |
|---|---|---|---|
| 63 **Gm** | 64 **Gm** | 65 **D7** | 66 **D7** |
| 67 **D7** | 68 **D7** | 69 **Gm** | 70 **Gm** |
| 71 **G7** | 72 **G7** | 73 **Cm** | 74 **Cm** |
| 75 **Gm** | 76 **D7** | | |

## Bridge

Bars 77-86

| | | | |
|---|---|---|---|
| 77 **Gm** | 78 **Gm/D** | 79 **Gm** | 80 **Gm** |
| 81 **D7** | 82 **D7** | 83 **D7** | 84 **D7** |
| 85 **Gm** | 86 **D7** | | |

## Instrumental link

Bars 87-94

| | | | |
|---|---|---|---|
| 87 **Gm** | 88 **Gm** | 89 **D7** | 90 **D7** |
| 91 **D7** | 92 **D7** | 93 **Gm** | 94 **D7** |

## Chorus reprise

Bars 95-110

| | | | |
|---|---|---|---|
| 95 **Gm** | 96 **Gm** | 97 **D7** | 98 **D7** |
| 99 **D7** | 100 **D7** | 101 **Gm** | 102 **Gm7** |
| 103 **Gm** | 104 **Gm** | 105 **Cm** | 106 **Cm** |
| 107 **Ebmaj7** | 108 **D7** | 109 **Ebmaj7** | 110 **Gm/D** |

## Outro

Bars 111-121

| | | | |
|---|---|---|---|
| 111 **Ebmaj7** | 112 **Gm/D** | 113 **Ebmaj7** | 114 **Gm/D** |
| 115 **Ebmaj7** | 116 **Gm/Bb** | 117 **Gm** | 118 **Gm/D** |
| 119 **D7** | 120 **G7** | 121 **G** *rit. / hold* | |

Slash chords specify the bass note; keep the minor upper chord light and clear.

Final G major: slow naturally, hold the fermata, then release together.

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